



Looking at Art; Looking at History Through Art

Rallying for the Vote
Karen Hoffberg
Mixed Media



Claude Lorrain (Claude Gellée) (French, 1604/5?–1682).

*The Trojan Women
Setting Fire to Their
Fleet* (detail), about 1643.
Oil on canvas, 41 3/8 x 59
7/8 in. (105.1 x 152.1 cm).
The Metropolitan Museum
of Art, New York, Fletcher
Fund, 1955 (55.119)



Salvator Rosa (Italian,
1615–73).

*The Dream of
Aeneas*, 1660–65.

Oil on canvas; 77 1/2 x 47
1/2 in. (196.9 x 120.7 cm).
The Metropolitan Museum
of Art, New York, Rogers
Fund, 1965 (65.118)



Sultan Süleyman the Magnificent Wearing a Jewel-Studded Helmet, about 1532. Venice. Woodcut on paper, sheet: 36 1/4 x 21 15/16 in. (92 x 55.8 cm). The Metropolitan Museum of Art, New York, Harris Brisbane Dick Fund, 1942 (42.41.1)



Oswaldo Guayasamín,
Manos de protesta
(Hands of Protest),
1968, Fundación
Guayasamín



The Revolutionists

Amy Lynn
Stevenson, Acrylic
on Canvas



The Cathedrals of Wall Street

Florine Stettheimer (American, 1871–1944). *The Cathedrals of New York*, 1929–44. Oil on canvas, 60 x 50 in. (152.4 x 127 cm). The Metropolitan Museum of Art, New York, Gift of Ettie Stettheimer, 1953 (53.24.2)

Pieter Bruegel the Elder (Netherlandish, active by 1551–died 1569).

The Harvesters, 1565.

Oil on wood; overall, including added strips at top, bottom, and right, 46 7/8 x 63 3/4 in. (119 x 162 cm), original painted surface 45 7/8 x 62 7/8 in. (116.5 x 159.5 cm).

The Metropolitan Museum of Art, New York, Rogers Fund, 1919 (19.164)

