

MUSEUM of
VENTURA
COUNTY

YEAR IN REVIEW
2018



Discover, Preserve, Explore, Celebrate



Message from Barbara Barnard Smith Executive Director Elena Brokaw



It has been an exciting and eventful year for the Museum of Ventura County, and we are honored to share highlights of 2018 with you, our family of friends and supporters.

This year marked the launch of our official five-year Reinvention Plan, designed to ensure the long-term sustainability and success of the MVC. The plan has six pillars:

- | | |
|--------------------------|--------------------------|
| ■ Accessible Collections | ■ Robust Partnerships |
| ■ Compelling Vision | ■ Sustainable Funding |
| ■ Relevant Programs | ■ Transparent Governance |

In each of these, the Museum has made significant progress – but we still have much more to achieve.

In the following pages, you will see photos of diverse exhibits and programs, read about our progress on consolidating and conserving our collections, learn about plans to digitize our archives and hear about the lessons we learn as we work to collect and record monumental events in our County as they happen, such as the Thomas, Woolsey, and Hill fires and the Borderline tragedy.



What we can't include in these pages is the heart and soul of this Museum and its history: the individual people who have given, and continue to give, so generously to ensure that the Museum thrives. Every day, dozens of people work to provide the programs you will read about, to strategize on major initiatives, to research new methodologies and to build resources – all in order to make this 106-year-old institution thrive in service to its community.

You, as a recipient of this annual report, are one of those people who are helping to ensure that this museum is here for another century. Your actions in support of the MVC are critical to our continued success. I hope you enjoy reading about all of the wonderful things your support has made possible. Thank you for your part in sustaining the Museum of Ventura County.

Elena Brokaw

Barbara Barnard Smith Executive Director

The Museum of Ventura County: We Are Your Museum



CELEBRATING VENTURA COUNTY'S ART, HISTORY AND CULTURE

The Museum of Ventura County opened its doors in 1913 in the newly built Ventura County Courthouse (now Ventura City Hall) as the Pioneer Museum. It displayed artifacts including Chumash, Spanish and Mexican-American objects. Today, the Museum occupies two locations — the museum located on Main Street in Ventura, which includes the Museum's Research Library and Archives, and the Agriculture Museum located in Santa Paula. Both sites present innovative art and historical exhibits, educational programs, community outreach and collaborations encompassing visual arts, film, music, spoken word, literature, dance and theater. The Museum explores Ventura County's past, present and future, engaging visitors and encouraging them to share their own perspectives, questions and stories.



PRESERVING THE PAST

The Museum's Research Library and Archives maintains a deep and rich collection that illustrates the evolution and history of Ventura County. This year, the Research Library and Archives consolidated its offsite storage collections into space donated by the County of Ventura. We have begun the process of cataloging and digitizing the collection in order to make our county's history accessible. The task of moving these collections was initiated by the Museum's longtime librarian Charles Johnson, who recently retired from the position he held for 29 years. Our new Research Library and Archives Director Deya Terrafranca has jumped on board to continue the progress on this large-scale accessibility project.



EXPLORING THE COLLECTION

The Museum's Main Street campus includes the Museum's permanent collection and changing exhibit halls, a gallery dedicated to the George Stuart Historical Figures®, the Howard Boroughs Children's Garden, The Martin V. and Martha K. Smith Pavilion and the Research Library and Archives collection including:

- Over 150,000 resources pertaining to Ventura County history and culture
- An online catalog of over 5,000 books and monographs
- Over 42,000 photographs and innumerable negatives
- Articles of Incorporation for businesses throughout the county from 1873-1970
- Over 550 glass plate negatives, including a collection of John Calvin Brewster's photographs
- More than 3,300 postcards
- Microfilm of 15 local and regional newspapers dating as far back as 1851. This includes the 104-year-run of the Santa Paula Chronicle and 93 years of the Oxnard Press Courier.



DISCOVERING COMMUNITY

Located in the historic Mill building (1888) in downtown Santa Paula, the Agricultural Museum explores the region's farming and ranching history, engaging visitors with its broad collection of tractors, farming implements, a living beehive and interactive activity stations for children. These exhibits tell the story of the importance of agriculture in Ventura County and around the world.



Exhibits That Engage,
Enrich, Explore, Excite.



2018 Exhibits

IN HIGH STYLE: THE PHOTOGRAPHY OF NEAL BARR

MVC

Museum visitors traveled the changing fashion trends and cultural shifts over four decades through the artistry and uniqueness of photographer Neal Barr's fashion and celebrity images. A Ventura native, Barr gave a gallery talk on his remarkable career and donated the exhibit artwork for sale with proceeds going to support the Museum.

IN STYLE: FASHION FROM THE COLLECTION

MVC

The Museum presented period fashion from its permanent collection. Fashion historian Shelly Foote gave a gallery talk on how garments in the Museum's collection relate to high-style fashion trends.

LETTERS FOR THE LOST

AG

Marking the 90th anniversary of the St. Francis Dam Disaster, one of America's worst civil engineering disasters of the 20th Century, the Museum provided an intimate look at never-before-seen letters of correspondence between Oliver Reardon, Ventura County's coroner in 1928, and the families and friends desperately seeking answers of missing loved ones.

PLEASE WRITE BACK!

MVC

The Museum pushed the envelope with a thought-provoking pop-up exhibit encouraging visitors to experience first-hand an era dependent on written correspondence.

PATTERNS ON THE LAND: MAPS OF THE COUNTY

MVC

This pop-up exhibit showcased a collection of rare and antique topical maps of Ventura County selected from the Museum's extensive archives.

GOOD EARTH: TILLING THE SOIL

AG

Museum-goers explored soil preparation techniques from the late 1800's to the mid-1900's through tilling equipment hand-picked from the Museum's extensive farm implements collection. Speaker Steven Donovan presented "Land Preparation in Ventura County."

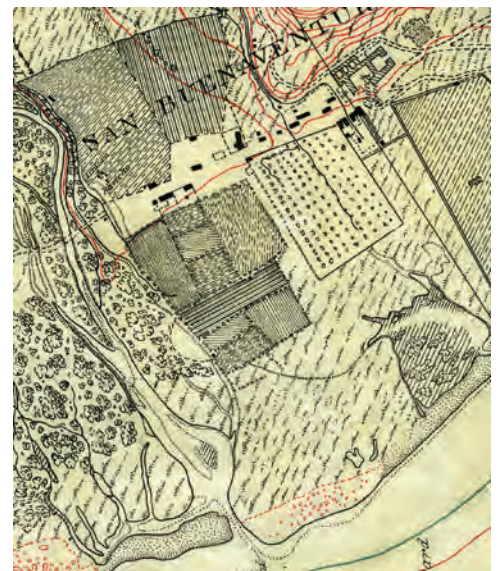
BLACK AND WHITE AND READ ALL OVER

MVC

An action-packed exhibit of artwork celebrating a century of comic book art, zines and graphic novels including well-known works by legendary local and regional comic artists who shaped the medium of comics as an art form. The exhibit included works by Jack Kirby, Patrick McHale, Sergio Aragonés, Hernandez Brothers and Lalo Alcaraz.

Artist and Ojai resident Sergio Aragonés, famous for his comic book "Groo the Wanderer" and his long-time career as cartoonist for MAD Magazine, was featured speaker for the "Speaking of Ventura County" series.

The Museum proudly presents a diverse range of exhibits that engage and explore current and emerging trends as experienced through the events, artists and artifacts that shape our culture and community over time.



AT TABLE: THE BUSINESS OF FOOD AND COMMUNITY

MVC

At Table: The Business of Food and Community celebrated and explored the cultural impact of immigration through a shared love of food in a timely look at how the influx of immigrants into the region has influenced local recipes, menus and dining habits, as well as food-related businesses and restaurants.

Rise Up! Bakeries and Panaderías presented an historical look at the bakery business in Ventura County including the local Mexican panaderías that are popping up everywhere.

You Ate What? showcased food-inspired art from the Museum collection and local artists.

The Kitchen Table, a community-based exhibit, invited artists and community members to create a table place setting reminiscent of one remembered from growing up.

Coinciding with the exhibit opening was the **Ventura Chamber of Commerce's 2018 TASTE** event in the Museum's pavilion/courtyard, with more than 300 guests enjoying samples from over 40 local restaurants, wineries, breweries, and bakeries/confectioners.

Table Talk

MVC

Nationally syndicated columnist Gustavo Arellano moderated a panel discussion with Ventura County Star Food Editor Lisa McKinnon, Alison Costa of Food Scene Ojai and Sarene Wallace from Edible Ojai and Ventura County magazine.

Eat Less Water

AG

Nationally recognized author and Oxnard resident Florencia Ramirez shared stories of America's food producers who grow food with less water from her book "Eat Less Water," as featured speaker for "Speaking of Ventura County."

Museum Matinee Series

MVC

The Museum and the **Ventura Film Society** co-presented the first Museum Matinee Series with three films, "City of Gold," "Chef" and "Tortilla Soup" in conjunction with the *At Table* exhibit.

AG AIR: AVIATION IN AGRICULTURE

AG

A look at the daredevils, barnstormers and crop dusters of yesteryear.

THE DIRT ON TRACTORS: THE EVOLUTION OF THE MODERN TRACTOR

AG

Rare and original tractors from 1914 to the present.

TWEET THIS!

AG

Life-sized paintings by Ventura artist MB Hanrahan accompanied an interactive pop-up exhibit for children of all ages featuring bird facts, bird sounds, eggs and nests.

"Speaking of Ventura County" presented Guatemalan-American oologist, biologist and author, Rene Corado, as featured speaker.





VAQUERO CAMPFIRE

AG

A nostalgic look at the history and traditions of the *Vaquero*, Spanish for cowboy or cattle driver.

CUBAN ARTIST PEDRO GONZÁLEZ PULIDO

MVC

The Museum hosted the U.S. premiere of an exhibit by prominent Cuban artist Pedro González Pulido featuring a series of paintings inspired by the documentary, "Hearing is Believing," produced by Ventura filmmaker Lorenzo DeStefano about renowned musician, and Oxnard resident, Rachel Flowers.

NATIONAL AIDS AWARENESS MONTH: AIDS HISTORY AND QUEER ART

MVC

Designed to raise awareness of the disease and its impact in Ventura County, the exhibit featured pieces from the Gold Coast Archives, the county's most comprehensive set of LGBT and HIV/AIDS historical documents and artifacts, now part of the California State University, Channel Islands' historical papers.

Bringing The Boys Home: AIDS Memorial Quilt project

Four blocks of quilt panels from the NAMES Project AIDS Memorial Quilt, handsewn by members of the NAMES Project Ventura County in the 1990s, brought back by the **Quilt Project Gold Coast**, Ventura County's newest AIDS nonprofit.

Summoned and Shaped: Traveling Together Into Our Belovedness

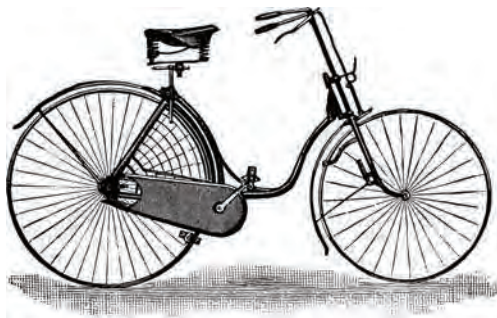
Author and chaplain Pat Hoffman shared stories about her years of HIV/AIDS ministry.



ARTLIFE/JOE CARDELLA TRIBUTE

MVC

A retrospective celebrating the life of Ventura artist and ARTLIFE publisher Joe Cardella who passed away May 15, 2018. ARTLIFE magazine contributors held a panel discussion and honored Cardella's legacy with readings of shared poetry as published in the periodical.



AVANT GARDE: LORI COZZEN GELLER

MVC

Inspired Geometric Sculpture created in metal, wood or fiberglass overlaid with automotive paint.

BALANCING: HELLE SHARLING TODD SCULPTURES

MVC

Colorful sculptures created by Danish artist Helle Sharling Todd.



PEDAL PUSHERS! BICYCLING IN VENTURA COUNTY

Shown in conjunction with the Amgen Tour of California, the exhibit showcased the bicycle as an object of design as well as personal expression.

ADDITIONAL 2018 POP-UP EXHIBITS INCLUDE:

Architects International Association of Ventura County

Borein Drawings and Western Art from the Collection

(at Simi Valley Cultural Center)

History of the East County

Ventura County Credit Union and the Museum partnered to display historical pieces at the Moorpark, Simi Valley and Thousand Oaks branches.

Fun Fall Celebrations

VENTURA COUNTY FAIR: ART OF JOHN ROBERTSON

GALLERY TALK: JOHN ROBERTSON

AG

Grand-scale acrylic paintings by Ventura artist John Robertson depict family favorite scenes from the Ventura County Fair. Robertson shared stories during a gallery tour and talk.

LABOR DAY TRACTOR FAIR

AG

Over 1,900 visitors attended the 6th annual free Vintage Tractor Fair at the Agriculture Museum on Labor Day. Attendees enjoyed an exhibit of rare and unique vintage tractors, live music, food trucks, petting zoo, tractor and fair-themed activities and crafts for all ages.

SUMMER CONCERT SERIES

AG

The Ag Museum kicked off its Summer Concert Series with the authentic Cajun music of Fontenot, Pappion & Plauche. Concert-goers escaped the heat with the cool sounds of Ray Jaurique and the Uptown Brothers.

FOLK FESTIVAL

AG

Over 450 attendees enjoyed the Museum's free folk festival featuring Los Angeles-based singer-songwriter Misa Della and Ventura County songwriters and musicians J. Peter Boles, Donna Lynn Caskey and Paul Belgum.

Día de los Muertos

MVC/AG

Together with the **Mexican Consulate**, the Museum presented free Día de los Muertos celebrations at both locations with altars created by Club Uriangato de Guanajuato, Guanajuato Master craftsman Eduardo Serrano Moreno, Catrinas and current pageant winners from different states in Mexico dressed in official costumes. Performances included Oxnard College's Ballet Folklórico Mestizo, Aztec dancers, indigenous musical group TRIBU and guitarist Javier San Roman. Children enjoyed traditional crafts, Mexican candy, face painting, a photo booth and more. More than 700 visitors attended at the Ag museum, and 350 attended the Ventura location festivities.

SANTA PAULA GHOST WALK

AG

Santa Paula Theatre Group presented its annual haunted walk with "ghosts" in character sharing historically based spooky tales.

PHOTOGRAPHY OF CRAIG OWENS

MVC

This exhibit featured historical and haunting photography of hotels and inns of Ventura County.

George Stuart Historical Figures Collection®

Night of the Nosferatu

Figures not seen in nearly forty years tell the fictional tale of the original vampire, Count Dracula.

Renaissance and Reformation

Famous figures from the 15th and 16th centuries leading the European Renaissance of the arts and sciences and the religious Reformation.

Lost Empires: The Conquest of the Americas

Figures portray the early beginnings of the Mayan civilization and its advancements in art, architecture and mathematics, evident in 500 BC.





HAUNTED BY HISTORY

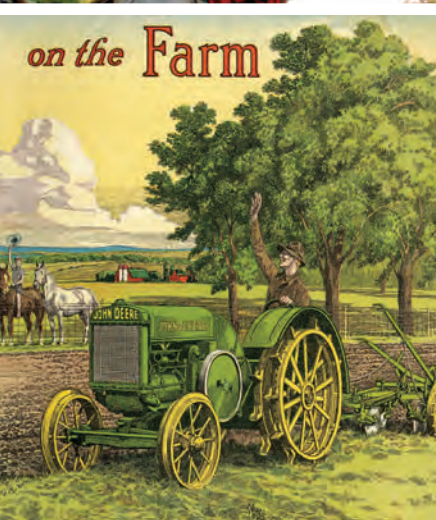
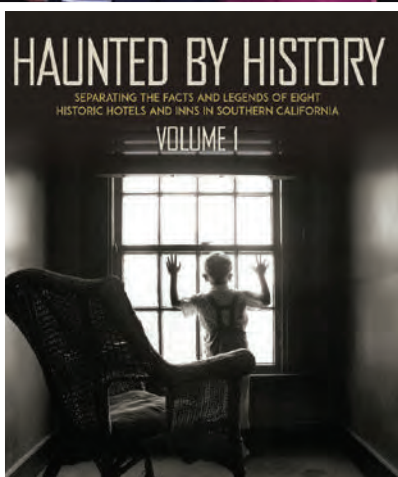
MVC

Craig Owens shared haunting facts about eight historic hotels in Southern California and the origins behind their ghost stories from his book "Haunted by History" as featured speaker for "Speaking of Ventura County."

LOS POSADAS

AG

The Ag Museum hosted a free community Las Posadas celebration. Visitors enjoyed a performance of "The Apparition of the Virgin of Guadalupe" by the Inlakech Group, followed by traditional Las Posadas festivities including music by local acoustic artists Mr. G and Xavier Montes, a holiday piñata game for children and nourishing Mexican sweet bread and champurrado.



AIA NIGHT AT THE MUSEUM

MVC

In May of 2018, the American Institute of Architects Ventura County held its Student Scholarship Fundraiser benefitting Ventura County students interested in pursuing a career in architecture. The "Night at the Museum" honored the scholarship recipients and recognized local architectural talent by providing a space to exhibit their latest projects and original artwork.



Enlightening Education

"I'm proud to say that I submitted a painting and attended the Ventura Unified School District's first annual art show. I had a great time during the gallery opening and I loved seeing so many other artists in my community come out and show their work. I can't wait to see what will happen this year."

*—Rhianne Martinez,
Ventura High School Senior*



K-12 SCHOOL TOURS

The Museum offers standards-based tours in the arts, history and science. Under the direction of the Museum's education manager, curriculum is developed, and tours are provided by a dedicated team of trained docents. This year, the Museum had 5,698 students participate in its education program, with over 4,500 coming from Title I schools. Tours for Title I schools are entirely free, funded through grants.

INTERNSHIPS

The Museum offers a wide selection of internships for students wishing to pursue educational opportunities. In 2018, the Museum hosted interns from CSUCI, UCLA, Franciscan University of Steubenville and St. Bonaventure High School.

ARTS EDUCATION

Ventura Unified School District exhibited the first all-student show in April-May of 2018, showcasing artwork from elementary through high school. The exhibit was complemented with performances by the Cabrillo Middle School Orchestra and Jazz Band.

Summer outdoor painting classes for students aged 7-12 were offered in the Children's Garden.

SCHOLARSHIPS

Five \$1,000 scholarships were awarded by the **Museum's Fine Arts Committee** to continuing high school and college students studying fine art, photography and graphic design. The Bonita C. McFarland Endowment Fund provides this important scholarship funding.

ARTIST-IN-RESIDENCE

Ryan Carr completed his role as the Museum's first artist-in-residence, with his solo show, *Natural State*, a series of large-scale paintings, drawings and letterpress technique showcasing the natural beauty of Southern California.

ADULT DRAWING CLASSES

To meet demand after figure drawing classes continuously filled to capacity, portrait classes were added to the adult drawing schedule. These popular free events meet twice-monthly to draw live, clothed models.





Building Community



CARING FOR OUR COMMUNITY

Documenting for Future Generations

Beginning with the Thomas Fire in December of 2017 and continuing through the Hill and Woolsey fires in November 2018, the Museum has worked with **Ventura County Fire and Sheriff departments**, other agencies and the Ventura County public to create an historical archive of these devastating fires. Gathering stories, digital images and physical artifacts, the Museum is assembling the historical record of the extraordinary rescues, bravery, sacrifice and service of the first responders, as well as the agencies and individuals who opened their hearts and hands to help those in need.

In December, the Museum opened two exhibits, *Thomas Fire Reflections* and *Wrapped with Care: Thomas Fire Quilt Relief Project*, marking the one-year anniversary of the start of the Thomas Fire. Both exhibits reflected the tragic loss and the community's healing response. The Museum, **Ventura County Library** and **Ojai Valley Museum** supported **CAPS Media's** production of "A Perfect Firestorm; the Thomas Fire Story." The film premiered at the Museum in December.

Rapid Response Collecting

Rapid Response Collecting (RRC) is a strategic process used by museums in response to major events such as a mass shooting. When Ventura County experienced its own tragic loss of life on November 7, 2018 with the mass shooting at the Borderline Bar and Grill in Thousand Oaks, the Museum used the RRC guidelines to gather photos, artifacts and more to document the story of the shooting and honor its victims and survivors for future generations.

Pop-up Exhibit: *Seeking Safety*

Wearable Art Fashion Show: *Rising from the Ashes*

Rubicon Theatre Company: *From the Ashes, Harmonix Concert*

Community Conversations: Panel discussion on "Restoring Main Street Vitality" in the wake of the Thomas fire.

The Museum is assembling the historical record of the extraordinary rescues, bravery, sacrifice and service of the first responders, agencies and individuals who opened their hearts and hands to help those in need.

CONNECTING COMMUNITY

MUNCH—Music + Lunch

Free live music by local talent every Thursday in the Museum courtyard, April through September.

Free First Sundays

Thanks to the generous support of Museum friends **Mimi Allin** and **TOLD Corporation**, the Museum hosts Free First Sundays with free admission and activities for kids and families.

Appreciation Weekends

Each month the Museum offers free-admission weekends to various groups including community workers, military and residents of featured ZIP codes.

NOTABLE SPEAKERS

Ivor Davis, The Day RFK Died

Brooke Halpin, The Beatles White Album 50 Years Later

Gwen Alferes, Forgotten Foster Park

Yunte Huang, Inseparable

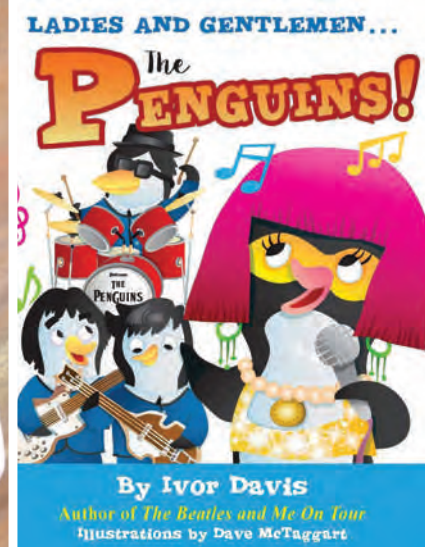
Kyle Thille, Ventura Coast Brewing Company

Robert Warnagieris, The Navy at Point Mugu from 1945

David Mirisch, Five decades of Hollywood memorabilia and celebrity stories

William Finnegan, Barbarian Days: A Surfing Life (Presented by the Ventura County Library)

Kathleen Contreras, Harvesting Friends



The Museum of Ventura County values its many partner agencies and proudly collaborates to provide venues, marketing and outreach assistance in support of community programs.

COMMUNITY COLLABORATIONS

In 2018 the Museum sponsored twenty non-profit and governmental organizations offering programs in Ventura and Santa Paula. These programs presented opportunities for members of the public to enjoy world-class music, learn about drought-tolerant gardening techniques, participate in the creation of a public art project and more. 2018 community partners include:

Camerata Pacifica Concert Series

Ventura Music Festival Launch and Free Concert

**City of Ventura Public Art Program—
Bee Cause Painting Workshop**

Ventura County Youth Poet Laureate

Ventura Friends of the Library

**University of California Master Gardeners
Plant Sales and Classes**

Santa Paula Future Farmers of America

Soroptimist International of Oxnard - STOP Human Trafficking

**Community Memorial Hospital: Ethics
in Healthcare**

**Art City Gallery and Studio—
International Stonework Symposium**

Ventura Music Festival

Ventura Artwalk Committee

Downtown Ventura Organization

Ventura County General Planning

Museum Alliance of Ventura County

Citrus Label Society

Major funding for Museum programs and exhibits is made possible in part by the City of San Buenaventura and the County of Ventura.



A Living Treasure, a Community Legacy

Barbara Barnard Smith

Barbara Barnard Smith's family heritage and philanthropy are synonymous with the heart, soul and history of Ventura County. Barbara Barnard Smith is the great-granddaughter of William Dewey Hobson, often called the Father of Ventura County. The family's home she grew up in is now Ojai's City Hall.

Growing up, Barbara's mother was an accomplished violinist and an influence on Barbara's love of music. After earning a graduate degree from the prestigious Eastman School of Music in Rochester, New York, Barbara moved to Hawaii in 1949 and initially taught Western classical music at the University of Hawai'i. Upon exposure to students of predominantly Hawaiian and Asian ancestries, she began researching and teaching ethnomusicology, and is recognized as one of the founders of this field of study. In 2000, she was celebrated by the University as a "living treasure of the Colleges of Arts and Science." Since then, among other honors, in 2008 she received the State of Hawai'i Governor's Award for Distinguished Achievement in Culture, Arts, and Humanities, in 2009 the Koizumi Fumio Prize for Ethnomusicology and in 2019 the Alfred Preis Honor for her lifetime support of the arts, and community building in Hawaii.

Barbara has been committed to the Museum of Ventura County for decades with generous support of the Museum's assets including its Research Library and Archives and the Agriculture Museum. In 1977, Barbara and her family established the Museum's Fred W. and Grace Hobson Smith Gallery, in honor of her parents. The gallery houses the George Stuart Historical Figures® collection, consisting of more than 200 miniature likenesses by internationally acclaimed artist George Stuart. In the early 1990s, Barbara led the creation of an endowment to conserve the museum's permanent Stuart collection. The statues, all one-quarter of life size, depict historical figures adorned in elaborate period costumes made of fabrics, metals and other materials that require ongoing restoration and special storage.

In February 2018, Barbara contributed \$1 million to establish the Barbara Barnard Smith Museum of Ventura County Executive Director Fund to provide permanent financial support for the Museum's executive director position. The donation marked the first major gift in the Museum's campaign to raise \$7.5 million to establish a sustainable fiscal and operating model that secures the continuation of the Museum for generations to come.

"The Museum of Ventura County is an exceptional venue for celebrating, commemorating and exploring the local lore, traditions, music and arts that make Ventura County's culture unique," Barbara said. "I encourage people to support and promote the museum's role to inspire and foster creativity, inquiry and engagement for all of our county's residents and visitors."



Barbara has been committed to the Museum of Ventura County for decades with generous support of the Museum's assets including its Research Library and Archives and the Agriculture Museum.

A Legacy Gift For The Future

EDITH HOBSON HOFFMAN SOCIETY

In 2018, the Museum renamed its Heritage Society (a planned giving society) to the Edith Hobson Hoffman Society in honor of her long legacy of philanthropy and community-minded spirit to the Museum and Ventura County. Edith Hobson Hoffman Society members have named the Museum in their will or estate plans, or have provided sustaining support with gifts to the Endowment. The generosity of these visionary leaders ensures that the Museum can continue its mission of collecting, preserving and telling the history of Ventura County for generations to come.

Lila Atkisson

Neal Barr

Robert F. and Susan Pfeiler Brown
In memory of Bob and Betty Pfeiler

Suzanne Chadwick

Linda and John Edison

Gail and Bill Faulkner

James and Mary Galbraith

Nancy Gallagher

Spencer and Nancy Garrett

Nancy Hey

Index Fresh, Inc.

Pat Jump

William and Elise Kearney

Maggie H. Kildee

Eunice Manning Koch

James Lloyd-Butler
In memory of Cynthia M. Lloyd Butler

Patrick Lloyd-Butler

Dorothy Loebel

Martin V. & Martha K. Smith Foundation

Brianne McGrath

Barbara S. Meister
In memory of Larry Meister

John and Caroline Menne

John and Stephanie Orr

Tom and Karen Pecht

Laura Peck

Andrea and Hank Pfister
In memory of Edith Hobson Hoffman

The Allan M. Pinkerton Family

Mary Anne Estes Ritchie

Tommy Slater

Barbara Barnard Smith

Matthew and Nancy South

Martha A. Spriggs

Dorcas H. Thille
*In honor of the Hardison Kimball
Thille Families*

Thomas and Esther Wachtell

Janice Petit Willis

In grateful memory:

Eleanor Armstead

Howard Boroughs

Lincoln and Terry Cryne

E. Louise Gooding

Isabel Levitt

Dorothy J. Novatt

William L. Orcutt

Miriam Schwab

Edith Wald

Ilse Weile

Helen M. Yunker



Edith Hobson Hoffman Society members receive special recognition and are invited to an exclusive annual appreciation event. If you have included the Museum of Ventura County in your will or estate plans, please let us know so that we can give you proper recognition. To explore planned giving options, please contact the Development Department at 805.653.0323 ext. 303.

We gratefully acknowledge the following individuals, foundations, organizations and businesses for their generous financial and in-kind support of the Museum of Ventura County.

\$250,000+

Estate of Miriam Schwab
Tom and Karen Pecht
Dr. Barbara Barnard Smith

\$100,000 TO \$249,000

City of San Buenaventura
County of Ventura
Thomas and Esther Wachtell

\$25,000 TO \$99,999

Charles D. and Mary A. Bauer Foundation
Nancy and Spencer Garrett
John Hammer
Leavens Ranches LLC
Martin V. and Martha K. Smith Foundation
Barbara S. Meister
Mr. & Mrs. John J. Menne
Allan M. Pinkerton Family
Rebecca and Jeffrey P. Smith
Dorcas H. Thille
Janice Turner
Janice Petit Willis

\$10,000 TO \$24,999

Eleanor S. Armstead (D)
Lila Atkisson
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Conrad N. Hilton Foundation
Gail and Bill Faulkner
Fred and Susan Ferro
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Patrick Lloyd-Butler
Oro del Norte LLC
John and Stephanie Orr
Patagonia
James and Maureen Scanlon (BOD)
Mary Leavens Schwabauer
Smith-Hobson Foundation
William A. & Cynthia D. Fairburn Memorial Fund

\$5,000 TO \$9,999

Bank of America Matching Gifts Program
James Birkenshaw
California Resources Corporation LLC
Betsy Chess (BOD)
Lincoln and Terry Cryne (D)
Farm Credit West
James and Mary Galbraith

Nancy Gallagher
James and Mary Harrison
Hoffman/Haley Marina Village LLC
Jordan Laby
James Lloyd-Butler
Gayley and John McConica
Brienne McGrath
Gretchen and Marshall Milligan
Montecito Bank & Trust
Andrea Pfister
Rabobank
Dr. Charles Rennie and Dr. Teresa Nakashima
TOLD Corporation
Topa Topa Flywheelers
Barbara Topping

\$1,000 TO \$4,999

Mimi and Philip Allin
Edward and Jill Banman
Arthur Bliss and Toy White
Elena Brokaw and Pat Miller
Mr. & Mrs. Robert F. Brown
Peter and Gabriella Busch
Nina Marie Butler
California Fertilizer Foundation
Patti Channer
Christopher P. Fowkes Memorial Fund
Todd Collart
Al and Freddie Contarino
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DJ's California Catering
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John and Diane Flynn
Jim Friedman
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Linda Kimbrough
Saria Kraft
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Lloyd Properties
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Larry and Linda Matheney
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Jane Meyer
Judith Munzigen
J. Roger Myers and Katherine Stone
Vivian and Tom Nelson
Bernard Novatt
Maria B. Ortiz
James and Linda Peddie
Susan Petty
Carolyn Pidduck and Marc Soltan
Jane Pidduck

Richard Pidduck
Bruno and Victoria Pozzi
Elaine and Larry Rasmussen
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Scott Family Foundation
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The Sence Foundation
Judith Triem and Mitch Stone
Theresa Tyndall
Craig and Sara Jane Underwood
Linda Velthoen
Wagner Financial
Drs. Roz Warner and Michael Hogan
Keith Westcott
Heidi and Mike Whitcomb
Gary and Cheryl Wilde
Miriam Wille
Taylor and Tom Wolfe
Hiroko Yoshimoto
Whitten and Sally Yount
Peter Zierhut (BOD)

\$500 TO \$999

Arthur Nichols Ranch
Allan and Jyl Atmore
David Bayer
Mary Bergen
Bernard and Eugenia Bernacchi
John and Kai Blanchard
Marni Brook
Gerry Browning
Allen and Marilyn Camp
Faye Campbell
Paul Carlson and Shawn Hanson
Don and Bonnie Carlton
Claire Carty
Joseph and Valerie Chrisman
Mary Ann Cohen
David Cook and Reta Tyree
Ann Cooluris
Dave and Jeanette Curci
Ann Donlon
Marcia Donlon
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Kathleen Sisson

Andrea Teague Gabbert

Howard Gabbert II

Doug Graham

William and Elise Kearney

Joseph Robson Henderson

Richard Pidduck

Fritz Huntsinger

Nancy and Wayne Huff
William and Elise Kearney
Stephen and Leslie Maulhardt
John and Stephanie Orr

Monroe Kaplan

Allan and Jyl Atmore
Edward and Frances Elson
Ann Huston
Rita Moran
Ronald Stovitz and Danell Zeavin

Cynthia M. Lloyd-Butler

James Lloyd-Butler

John Masterson

Rosena McConica

Larry Meister

Barbara Meister

Marianne Hertel Mize

Dorcas Thille

John Chapman Morris, Jr.

Diane Bovee

Art Morrison

James and Linda Morrison

Dorothy J. Novatt

Bernard Novatt

Dr. Robert Pazen

Kate McLean and Steve Stone

Tom Pfeiler

Mr. & Mrs. Robert Brown

Nelson "Hank" Pfister

John and Margaret Given
William and Elise Kearney
John Menne
Gary and Vicki Nichols
John and Stephanie Orr
Richard Pidduck
Dorcas Thille
Thomas and Esther Wachtell
Janice Willis

Murray Pinkerton

Kathleen Hobson

Ron Rose

Meredith Treadwell

Mike Shannon

Mr. & Mrs. Robert Brown

Leonard Soprano

Claudia Morrison

Rose Marie Souza

Portuguese Fraternal Society of America
Helen Rolls

Raymond E. Swift

AG RX
Diane Bovee
Claire Carty
Charles Covarrubias
Crop Production Services
Richard and Noel Daily
Mr. & Mrs. Milton Daily, Jr.
Tom and Connie Deardorff
Valerie Estvan
Farm Credit West
Larry and Deonne Greene
Craig and Denise Held
William and Elise Kearney
Allan Kurihara
Thomas and Barbara Laubacher, Jr.
Emma Mayer
Yolanda McCune
Walter McKinny
Kate McLean and Steve Stone
John Menne
James Naumann
Mary Naumann
John and Stephanie Orr
Allan Pinkerton Family
William and Linda Ramelli
George and Norma Reber
David and Yvonne Scholle
Martha Spriggs
Wanda Todd and Family
Umina Brothers Inc
Marilynn Viles
Linda White

Don Wayman

Richard Pidduck

Barbara Wear McDivitt Wilson

Richard Pidduck

Helen Yunker

Elena Brokaw and Pat Miller

MUSEUM OF VENTURA COUNTY

2019/2020 Exhibits

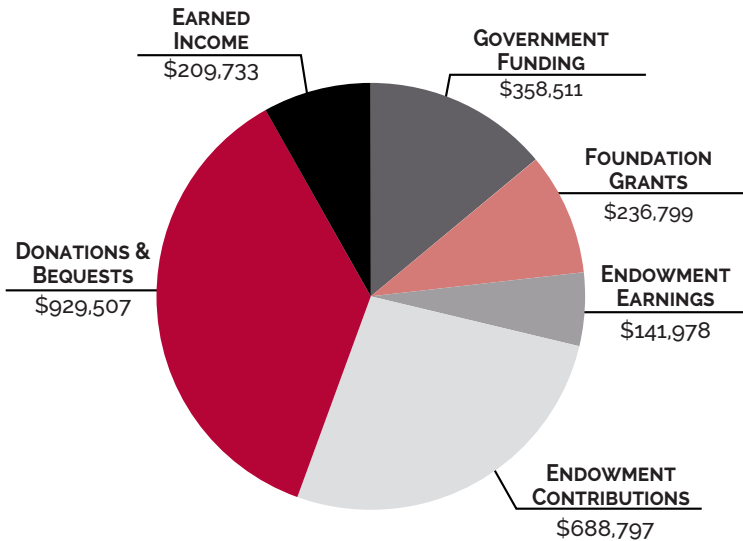
Jan-March 2019	Chris Hillman: Time Between (MVC)
Feb-May 2019	Design in the Making Ventura County Architecture (MVC)
Feb-July 2019	The Chinese (George Stuart Figures) (MVC)
Feb-Mar 2019	Buenaventura Art Association Open Competition (Pavilion)
Mar-June 2019	Santa Paula's Treasured Architecture Photography by Michael Moore (AG)
Mar-May 2019	The Oaks Re-oaking after the Fires (AG)
Mar-April 2019	Broken Glass Installation Holocaust Memorial (MVC)
April-May 2019	VUSD All Student Art Exhibit (MVC)
June-August 2019	Music by the Masters History of the Ojai & Ventura Music Festivals (MVC)
June-Sept 2019	Invasive and Beneficial Species in Agriculture (AG)
May-June 2019	Perspectives on Peace Downtown Rotary Scholarship Winners (Pavilion)
June-August 2019	Actual Reality Carlos Grasso and Peter Fox (MVC)
June-August 2019	In the Fields of the North En Los Campos del Norte (AG)
Sep-Dec 2019	California Cool Mid Century Modernism in S. California (MVC)
Sept-Dec 2019	Compton Cowboys Photography Exhibit (AG)
Oct-Nov 2019	Buenaventura Collegiate Exhibition (Pavilion)
Feb-April 2020	Mending the Divide Ojai Studio Artists (Pavilion)
March-April 2020	Ventura College Past, Present and Future (MVC)
April-May 2020	Learning to See Focus on the Masters Student Exhibit (Pavilion)



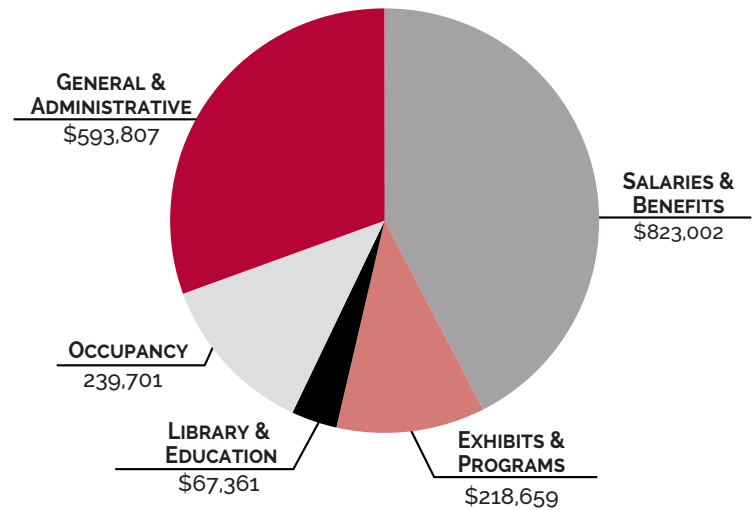
MUSEUM OF VENTURA COUNTY

2018 Financials

INCOME \$2,565,325



EXPENSES \$1,942,531



This financial information is prepared internally and is subject to audit adjustment.

The audited financial statements for the year ended September 30, 2018 will be posted on the Museum's website when issued by the Board of Directors.

VITAL FUNDING FROM LOCAL AND REGIONAL GOVERNMENT

In 2017, the Museum was facing a set of circumstances that threatened its future. After exploring, pursuing and exhausting a variety of options to stabilize its resources and expenses, the Museum requested emergency funding from Ventura County and from the City of Ventura to keep its doors open.

In July of 2017, the City and County agreed to fund the Museum for six months, with the potential for continued funding if the Museum were able to achieve an ambitious set of milestones and accomplishments. The Museum was able to meet, and in most cases exceed, those requirements, and in June of 2018, the County and City both made five-year financial commitments to the Museum, with the understanding that more goals and milestones would be met each year.

Neither the City nor the County made its financial contributions lightly. Both established specific and significant requirements to ensure that the Museum would use the funds to achieve the agreed-upon goals.

These goals include:

- County funding required that, by the end of 2018, MVC would have removed all of its document and artifact collections out of paid storage areas. This required swift action to review collections and de-accession as many items as possible. We are proud to have met this milestone.
- City funds require that MVC raise \$2 million in its endowment by June of 2019. We are proud to share that we have raised over \$3 million and are thankful to our many donors and to our dedicated Endowment Committee.
- City and County funds require that we increase our earned revenue (income from admissions, sales, programs, rentals) by 50 percent by June of 2019. This means we must hone our offerings to ensure that we are providing programs and exhibits that the public wants, and that we can measure results by the income generated. We are on track to achieve this goal, and ask for your continued support.

Moving Forward



BOARD OF DIRECTORS

Kate McLean, *Chair*
Bill Kearney, *Vice Chair*
Mike Sedell, *Treasurer*
Al Lowe, *Secretary*

Yissel Barajas
Betsy Chess
Gordon Kimball
Leslie Leavens
Richard Rush
Jim Scanlon
Peter Zierhut



Dear Friends,

It is hard to believe that 2018 has finally come to a close. Beginning the year with the Thomas Fire and ending with the Borderline tragedy and the Woolsey and Hill fires, our County faced unprecedented challenges. Amongst all the sadness and confusion, your Museum rose to the occasion to make sure those terrible stories were

recorded for history with pictures, videos and personal stories that will continue to be told for years to come...We will not forget.

At the Museum, 2018 was also a year full of change and progress. We welcomed new staff and built new partnerships that will have a lasting and positive impact on our County. We are continuing to work on creating more ways for people to volunteer with the Museum so we can increase the diversity and number of community members sharing their voices to help shape our programs and tell the stories of our history.

We experienced a record year and achieved a new milestone in public attendance and participation in our programs, but we recognize that more can be done to truly attract all ages and geographic areas to attend our activities.

Our success is our community's success. It is a testament to the commitment and passion of our partner agencies, our financial supporters, our volunteers and our staff. It hasn't always been easy. We've had to adjust our processes and make hard decisions. We've asked more from our supporters than ever before. But the positive result of these efforts is undeniable.

Join us as we continue our work to make the Museum a vibrant, timely destination and resource for all the people of Ventura County. There are many ways you can help—join our social media sites, like us on Facebook, sign up for our "What's Happening at the Museum," attend one of the multitude of lectures, events or exhibitions, become a member, make a donation. We look forward to seeing you in 2019.

Warmest Regards,
Kate McLean
Chair, Board of Directors

Museum Committees

COMMUNITY INVOLVEMENT

The Museum depends on the volunteer time and talent of many dedicated community members to offer the programs and exhibits it provides each year. We welcome community members who are interested in joining our team to volunteer for one of these committees. All committee members are listed on the website, www.venturamuseum.org.

COMMITTEES OF THE BOARD

Advancement oversees fundraising activities to ensure that the Museum has the financial resources to reach and support its mission and annual programs.

Audit ensures that the Museum's financial systems are audited regularly by a qualified entity to ensure that they are accurate and meet professional standards.

Finance and Investment ensures that the Museum acts as a responsible steward in managing its financial resources to accomplish its mission in an effective and efficient manner, and to adhere to all legal requirements and accounting principles to ensure fiscal responsibility and build public trust.

Governance reviews the Museum's leadership and management infrastructure and refines the policies, procedures and legal documents that support best practices for nonprofit organizations and ensure that MVC moves into the future with the strongest building blocks.

ADVISORY COMMITTEES

Accessions considers potential collection and deaccession of history related materials.

Agriculture Advisory and Farm Implements advises in the operation of the Agriculture Museum (Ag Museum) and for the development and maintenance of the farm implement collection.

Docent Volunteer provides volunteer services to the Museum.

Endowment creates a strong and stable base of continued support for the MVC through Endowment Funds.

Fine Arts promotes interest, appreciation, education and research in art through exhibits, collection, conservation and preservation of fine and decorative art for the edification of the Museum audience.

Latino Advisory advises the Museum on programs and exhibits that reflect and involve Latino and Chicano culture and history.

NEW COMMITTEE LAUNCHING IN SPRING OF 2019

The Museum will launch a new Committee: the MVC Innovation Committee. This committee will advise the Museum on how to achieve its vision to be of, by and for the community. The first meeting will be held in late March of 2019. We are currently looking for volunteers for this new committee! We hope to have a committee that is broadly representative of our diverse and unique county, with members from all cities, of ages from 18 to 108, with educations from high school equivalency degrees to advanced degree holders, of all gender identifications, representing the many cultures and ethnicities that make up our county.

The Committee will meet three times a year and will provide ideas into and feedback on exhibits, programs, education, events, and much more.

**Make the MVC YOUR Museum.
Please join the MVC Innovation Committee!**

Committee members are appointed by the Board of Directors, and can be recommended by anyone, including the prospective member him or herself. The only requirement to be on any committee is to be a member of the Museum (memberships start at \$40 per year). All committees meet with staff members who provide administrative and informational support.

Anyone interested in joining a Museum committee is invited to contact Denise Sindelar, Programs Director, at dsindelar@venturamuseum.org or at 805-653-0323, ext. 308.

Volunteers—the Heart of Our Museum!

VOLUNTEERING: DOING MORE FOR A CAUSE YOU ARE PASSIONATE IN SUPPORTING.

Dedicated docents and volunteers have been bringing passion and skills to our Museum for 43 years. In support of the Museum's core mission, docents and volunteers continue to support library operations, school tours, curatorial efforts and exhibit preparation and construction. Their interface with Museum visitors creates an enriched and memorable experience.

Over the past two years our docents and volunteers have been at the heart of supporting a reinvented Museum by rethinking products and services to improve our economic position and to remain competitive in the marketplace. In this climate of change, the role of volunteers has become increasingly important in our Ventura community. Our volunteer workforce is meeting that challenge. Thank you, docents and volunteers.



THANK YOU, DOCENTS AND VOLUNTEERS.

Judi Waters Allen (D)	Marcia Marcus (D)
Mimi Allin (E)	Pat Masterson (E)
Lynn Arneill-Brown (D)	Harriet McNamara (D)
Lila M. Atkisson (E)	Suzy Melonas (D)
Ruth Austin (E)	Teddi Morris
Barbara Bean (D)	Vivian Nelson (D)
Jane Blackman (D)	Barbara Niles (E)
Joanne Bowie (D)	Merle Oberg (D)
Cherie Brant (D)	Jeanne Pruitt (E)
Alice Braun (E)	Anna Marie Reilly (D)
Gerry Browning (D)	Ron Rodriguez (D)
Ernie Calvillo (D)	Beverly Russell
Rosalee Calvillo (D)	Joyce Schoppe (D)
Joyce E. Cantrell (E)	Mary Schwabauer (E)
Glenda Cardona (D)	Louise Sharp (E)
Connie Casavan (E)	George Short (E)
Marion Cole	Kathy Sisson (D)
Roberta Cordell (D)	Marje Spencer (E)
Richard Dodd	Karilyn Steward (E)
Chris Drucker (E)	Mary Stewart (D)
Loretta DuBois (E)	Barbara Topping (D)
Barbara Dupree (D)	Marian Totheroh (E)
Eleanor Fishburn (D)	Robert Tovias
Terri Fulton (D)	Janice Turner (E)
Nancy Gallagher (D)	Linda Velthoen (D)
Wendy Gayner Wood	Mary Volpe
Ross Goodman (D)	Peggy Watson
Kristine Guzman	Tessa Weeks
Linda Hadlen (D)	Dotty Wheeler (E)
Jack Hewson (E)	Sylvia Wikholm (E)
Barbara Hilburn	Gail Wohlenberg (E)
Kay Hill (E)	Alberta Word (D)
Judy Hodson (D)	
Jim Holden (D)	(D) – Docent
Jeanne Hunt (D)	(E) – Docent Emeritus
Linda Kimbrough (D)	
Saria Kraft	
Robin Lamar	
Ilse Lang (D)	
Brenda Loree	
Rosemarie Magness (E)	

Support Your Museum

Sponsorship Opportunities

The Museum offers business and sponsorship opportunities for companies and professionals committed to supporting the Museum of Ventura County's exhibits, programming and community outreach initiatives as a shared cause for enhancing the quality of life in our community.

Sponsors receive recognition on the Museum's signage and website, enjoy exclusive event privileges, and complimentary admission and special access for their clients and employees. For more information regarding sponsorship opportunities and benefits please **contact the Development Department at (805) 653-0323 x 303.**

There's something for everyone at the Museum of Ventura County.

Explore the history, culture and art of Ventura County and discover what makes us unique.

Become a Member today!

Members not only participate in cultural and social opportunities throughout the year, they also support the museum's educational tours, maintenance of the collection and Research Library and Archives, and programs that serve the community. For more information about Membership opportunities please **contact the Development Department at (805) 653-0323 x330.**



Major funding for these programs is made possible by the City of San Buenaventura, the County of Ventura and private and community donors.



MUSEUM OF VENTURA COUNTY

100 East Main Street
Ventura, CA 93001
Phone: 805.653.0323



THE AGRICULTURE MUSEUM

926 Railroad Avenue
Santa Paula, CA 93060
Phone: 805.525.3100