Financial Statements
Years Ended
September 30, 2017 and 2016

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Certified Public

### INDEPENDENT AUDITORS' REPORT

Accountants

Board of Directors Museum of Ventura County Ventura, California

We have audited the accompanying financial statements of the Museum of Ventura County (a nonprofit organization), which comprise the statements of financial position as of September 30, 2017 and 2016, and the related statements of activities, functional expenses, and cash flows for the years then ended, and the related notes to the financial statements.

### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

## Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.



### **Opinion**

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Museum of Ventura County as of September 30, 2017 and 2016, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

# Lindoayand Company HP

Lindsay and Company, LLP

**Certified Public Accountants** 

Ventura, California

June 14, 2018

Statement of Financial Position September 30, 2017 and 2016

	2017	2016
<b>ASSETS</b>		Consideration of the Constant
Cash and equivalents Grants receivable Pledges receivable (net of present value discount	\$ 335,486 81,693	\$ 271,608
of \$14,010 and \$126,747, respectively) Inventory	941,777 5,533	597,001 29,820
Prepaid expenses and deposits Fixed assets, net	54,369 4,653,393	47,257 5,819,014
Investments Interest in assets held by VCCF	2,768,207 <u>76,489</u>	2,513,630 26,075
TOTAL ASSETS	\$8,916,947	\$ <u>9,304,405</u>
LIABILITIES AND NET ASSETS		
LIABILITIES		
Accounts payable Accrued expenses	\$ 43,205 38,255	\$ 14,310 41,210
Other liabilities	9,836	10,946
Deferred revenue  TOTAL LIABILITIES	<u>7,485</u> 98,781	<u>34,175</u> 100,641
NET ASSETS		
Unrestricted Temporarily restricted	4,738,193 1,862,144	5,760,085 1,256,081
Permanently restricted	2,217,829	2,187,598
TOTAL NET ASSETS	8,818,166	9,203,764
TOTAL LIABILITIES AND NET ASSETS	\$ 8,916,947	\$9,304,405

Statement of Activities and Changes in Net Assets For the years ended September 30, 2017 and 2016

	2017							
	Unrest	ricted		Temporarily Restricted	Pe	rmanently Restricted		Total
SUPPORT AND REVENUE			•					
SUPPORT								
City, county and federal support Other grants	\$ 12	1,052	\$	- 112,000	\$	-	\$	121,052 112,000
Contributions & bequests	45	2,161		217,108		40,231		709,500
Contributions friends & member campaign	8	2,068		•		•		82,068
Membership dues		4,406		-		-		74,406
Community & special events		5,070		475,110		-		950,180
Net assets released from restrictions	32	<u>1,658</u>	-	(311,65 <u>8</u> )	_	(10,0 <u>00</u> )	-	<del></del>
TOTAL SUPPORT	1,52	6,415	-	492,560	_	30,231	_	2,049,206
REVENUE								
Sales	1	9,974		_		-		19,974
Special programs & admissions		7,358		1,000		_		48,358
Venue rental, net		2,431		-		S _		62,431
Net realized and unrealized gains		•						
(losses) on long term investments		4,437		254,237		-		258,674
Investment Income, net	2	<u> 21,689</u>		18,280	_		_	39,969
TOTAL REVENUE	15	55,889	-	273,517	_		_	429,406
TOTAL SUPPORT AND REVENUE	1,68	32,30 <u>4</u>		766,077	_	30,231	_	2,478,612
EXPENSES								
Program services	1,04	12,787		-		-		1,042,787
SUPPORTING SERVICES								0.40.000
General and administrative		10,899		-		-		340,899 284,729
Fundraising	28	34 <u>.729</u>			-	<del></del>	-	204,129
TOTAL EXPENSES	1,66	<u>88,415</u>		-	_		_	1.668,415
CHANGES IN NET ASSETS								
BEFORE ASSET WRITE-OFFS		13,889		766,077		30,231		810,197
Inventory write-off		18,707)		-		-		(18,707)
Pledge receivable write-off		17,513)		(92,000)		-		(109,513)
Construction in progress write-off	(99	99,56 <u>1</u> )		<u>(68,014</u> )	-	-	-	<u>(1,067,575</u> )
CHANGES IN NET ASSETS	(1,0	21,892)		606,063		30,231		(385,598)
NET ASSETS - BEGINNING	5,7	60 <u>.085</u>		1,256,081	-	2,187,598	_	9,203,764
NET ASSETS - ENDING	\$ <u>4.7</u>	38 <u>,193</u>	\$	1,862,144	\$_	2,217,829	\$_	8,818,166

See accompanying notes and independent auditor's report

Statement of Activites and Changes in Net Assets For the years ended September 30, 2017 and 2016

				20	)16			
	Uı	nrestricted		Temporarily Restricted		ermanently Restricted		Total
SUPPORT AND REVENUE								
SUPPORT								
City, county and federal support	\$	70,000	\$	29,759	\$	-	\$	99,759
Other grants		57,277		88,506		-		145,783
Contributions and bequests Contributions friends and members		311,768		56,610		30,479		398,857
campaign		42,985		-		_		42,985
Membership dues		97,175		-		-		97,175
Community and special events		273,043		-		-		273,043
Net assets released from		646.057		(646 0E7)				
restrictions	_	<u>646,957</u>	-	<u>(646,957</u> )	-		_	
TOTAL SUPPORT	_	1,499,205	-	(472,082)	_	30,479	_	1,057,602
REVENUE								
Sales		51,113		-		-		51,113
Special programs & admissions		50,516		12,100		-		62,616
Venue rental, net		78,369		-		-		78,369
Net realized and unrealized gains		1,784		188,242		_		190,026
(losses) on investments Other investment income, net		902		20,397		-		21,299
	_		-		-			
TOTAL REVENUE	_	182,684	-	220,739	_	<u>-</u>	_	403,423
TOTAL SUPPORT AND REVENUE	_	1,681,889	-	(251,343)	_	30,479	_	1,461,025
EXPENSES								
Program services		1,066,427		-		-		1,066,427
SUPPORTING SERVICES		202 427						000 407
General and administrative		393,137 299,211		<del>-</del>		-		393,137 299, <u>211</u>
Fundraising	-	233,211	•		-		-	200,211
TOTAL EXPENSES	_	<u>1,758,775</u>	-		-		_	1,758,77 <u>5</u>
CHANGES IN NET ASSETS								
BEFORE ACCRUED EXPENSE AND GRANT WRITE-OFF		(76,886)		(251,343)		30,479		(297,750)
Accrued property tax write-off		117,984		(201,040)		-		117,984
Grant receivable write-off	_		_	(401,557)	_			(401 <u>,557</u> )
CHANGES IN NET ASSETS		41,098		(652,900)		30,479		(581,323)
NET ASSETS - BEGINNING	_	5,718,987		1,908,981	_	2,157,119	_	9,785,087
NET ASSETS - ENDING	\$_	5,760,085	\$	1,256,081	\$_	2,187,598	\$_	9,203,764
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See accompanying notes and independent auditor's report

Statement of Functional Expenses
For the years ended September 30, 2017 and 2016

	2017								
	Supporting Services								
69		Program Services		nagement d General	<u>Fu</u>	ndraising		Total Expenses	
Computer and IT costs	\$	22,476 12,540	\$	11,719 23,220	\$	6,212 70,874	\$	40,407 106,634	
Contract services Cost of sales		37,716		-		-		37,716	
Cost of community programs  Depreciation		43,795 170,737		- 13,738		- 11,775		43,795 196,250	
Employee benefits Exhibit, collection and program		58,700 44,287		30,606 -		16,223 -		105,529 44,287	
Fundraising Marketing and publications		90,304		- -		63,295 -		63,295 90,304	
Miscellaneous Occupancy		60,393 170,895		31,489 13,750		16,690 11,786		108,572 196,431	
Professional fees		17,302		51,449 1,392		1,193		51,449 19,887	
Property taxes Salaries, wages, other compensation	_	313,642	_	163,536		86,681	_	563,859	
TOTAL EXPENSES	\$_	1,042,787	\$	340,899	\$	284,729	\$_	1,668,415	

Statement of Functional Expenses
For the years ended September 30, 2017 and 2016

	2016							
	Supporting Services						_	
		Program Services		nagement d General	<u>Fu</u>	ndraising	_ <u>E</u>	Total xpenses
Computer costs Contract services Cost of sales Costs of special programs Depreciation Employee benefits Exhibit, collection and program Fundraising Marketing and publications Miscellaneous Occupancy Professional services Property taxes Salaries and wages	\$	20,521 5,835 32,590 11,845 188,538 90,151 27,989 - 16,789 30,425 191,531 - 1,186 449,027	\$	7,893 27,773 - 20,949 29,025 - - 68,193 34,838 58,713 1,186 144,567	\$	3,157 81,519 - - - 20,185 - 80,549 - 6,295 6,968 - - 100,538	\$	31,571 115,127 32,590 11,845 209,487 139,361 27,989 80,549 16,789 104,913 233,337 58,713 2,372 694,132
TOTAL EXPENSES	\$	1,066,427	\$	393,137	\$_	299,211	\$_	1,758,775

Statement of Cash Flows
For the years ended September 30, 2017 and 2016

		2017	_	2016
CASH FLOWS FROM OPERATING ACTIVITIES				
Changes in net assets	\$	(385,598)	\$	(581,323)
Adjustments to reconcile changes in net				
assets to net cash provided by operating activities:				
Depreciation		196,250		209,487
(Increase) in value of assets held				
by Ventura County Community Foundation		(50,414)		(194)
Pledges & grants discounts		(112,737)		(131,059)
Net realized and unrealized (gains) from long term investments		(258,674)		(190,026)
Grant receivable write-off		-		500,000
Pledge receivable write-off		109,513		-
Write-off construction in progress		1,067,575		-
(Increase)/ Decrease in:		(402.045)		264 046
Pledges and grants receivable		(423,245)		264,046 (3,896)
Inventories and prepaid expenses		17,175		(3,090)
Increase/ (Decrease) in:		28,895		(40,221)
Accounts payable		(26,690)		11,975
Deferred revenues		(20,090) (4,065)		(128,382)
Accrued expenses and other liabilities	_	(4,000)	_	(120,002)
TOTAL ADJUSTMENTS		<u>543,583</u>	_	491,730
NET CASH PROVIDED BY (USED IN) OPERATING ACTIVITIES		157,985		(89,593)
CASH FLOWS FROM INVESTING ACTIVITIES				
Proceeds from sale of investment		2,897,885		2,910,030
Purchase of investment		(2,893,788)		(2,887,331)
Purchase of property and equipment	_	(98,204)	_	(24,917)
NET CASH (USED IN) INVESTING ACTIVITIES	_	(94,107)	_	(2,218)
CASH FLOWS FROM FINANCING ACTIVITIES		NONE		NONE
NET INCREASE (DECREASE) IN CASH AND CASH EQUIVALENTS		63,878		(91,811)
BEGINNING CASH AND CASH EQUIVALENTS		271,608	_	<u>363,419</u>
ENDING CASH AND CASH EQUIVALENTS	\$_	335,486	\$_	271,608
NON-CASH TRANSACTIONS				
Pledge payments and donations made by stock	\$	122,847	\$	94,435
SUPPLEMENTAL DISCLOSURES				
Non-cash contributions	\$	25,257	\$	37,385

See accompanying notes and independent auditor's report



Notes to the Financial Statements September 30, 2017 and 2016

### Note 1: Summary of significant accounting policies

<u>Nature of Activities</u> - The Museum of Ventura County, a charitable corporation, was originally incorporated in 1957 under the name of the Ventura County Historical Society. The name Museum of Ventura County was officially adopted in 2007. The mission of the Museum is to celebrate, preserve and interpret the art, history and culture of Ventura County, the California Channel Islands and the surrounding region through collections, exhibitions, events, education programs, publications and its research library, and to serve as a gathering place for the community (Adopted June 2009). The Museum is governed by an 11 member Board of Directors and is administered by a Chief Executive Officer.

<u>Collections</u> – The Museum first opened in 1913, to display the artifact collections of pioneer Dr. Cephas Bard. Over the intervening years, the collections have grown to include over 30,000 artifacts relating to the history of Ventura County from prehistory to the present, over 120,000 books, photographs, documents, maps and periodicals in the Research Library collection, and over 1,000 artworks by regional artists including the 200-piece collection of George Stuart Historical Figures.

Donated Collection Items - In accordance with the provisions of Financial Accounting Standards Board (FASB) Accounting Standards Codification (ASC) 958-605, the Museum does not capitalize donated works of art or recognize them as revenues or gains. Such donations need not be recognized if they are added to collections that are held for public exhibitions, education, or research for the purpose of public service rather than financial gain; are protected, kept unencumbered, cared for, preserved and are subject to a policy that requires the proceeds from the sale of collection items (deaccessioned objects) to be used for the acquisition of other collection items.

Basis of Accounting - The Museum prepares its financial statements on the accrual basis of accounting.

<u>Financial Statement Presentation</u> – The Museum reports information regarding its financial position and activities according to three classes of net assets: unrestricted, temporarily restricted and permanently restricted net assets. Temporarily restricted net assets are those whose use by the Museum have been limited by donors to a specific time period or purpose. Permanently restricted net assets have been restricted by donors as endowments to be maintained in perpetuity.

Earnings on both permanently restricted and temporarily restricted net assets are reported as an increase in temporarily restricted net assets. When a restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as "net assets released from restrictions".

<u>Fair Value Measurement</u> - The carrying amounts of all financial instruments presented on the statement of financial position approximated their fair value as of September 30, 2017 and 2016.

<u>Cash and Cash Equivalents</u> – For purposes of the Statement of Cash Flows, the Museum considers all restricted highly liquid investments with an initial maturity of three months or less to be cash equivalents.

<u>Pledges Receivable</u> - Contributions, including promises to give, are recognized as revenues in the period the pledge is received. All contributions are available for unrestricted use unless specifically restricted by the donor. Conditional promises to give are recognized when the conditions on which they depend are substantially met. Unconditional promises to give due in subsequent years are reported at the present value of their net realizable value, using risk-free interest rates applicable to the years in which promises are to be received.

(Continued)

See accompanying independent auditor's report

Notes to the Financial Statements September 30, 2017 and 2016

#### Note 1: Summary of significant accounting policies (Continued)

<u>Pledges Receivable (continued)</u>- The Museum uses the specific write-off method to account for uncollectible promises to give. The decision to write off a pledge receivable is based on prior years' experience and management's analysis of specific promises made. There was no allowance for uncollectible promises to give at September 30, 2017 and 2016, as management believes that all pledges not written off will be collected.

<u>Inventories</u> – Inventories, which consist of retail merchandise, are valued at the lower of cost (FIFO - first-in, first-out) or market.

<u>Property and Equipment</u> — Property and equipment with service lives extending over one year are recorded at cost if purchased, or fair value if contributed, and depreciated over their estimated useful lives, ranging from three to forty years, using the straight-line method. Minor additions and improvements are expensed in the year incurred. The Museum capitalizes all property and equipment valued greater than \$1,500.

Endowment Funds / Investment Policy - The Museum's Board of Directors recommends all investment policies for its endowment funds. Currently, the Board's goal is to ensure that capital is preserved, and simultaneously ensure that the Museum's mission is fulfilled. Thus the Museum's return objectives are to generate investment income sufficient to support the Museum's mission and to cover for inflation over time. The Museum's endowed investments are managed by professional investment managers, and the Museum's endowments are invested in a prudently diverse portfolio.

<u>Deferred Revenue</u> - The balance in the deferred revenue accounts at September 30, 2017 and 2016 represents deposits paid by community members to reserve the museum's event facility for weddings, memorials and other gatherings.

#### **Donated Assets and Services**

Donated Assets - Donated marketable securities and other non-cash donations are recorded as contributions at their estimated fair values at the date of donation.

Donated Services - The Museum records donated services that either a) create or enhance a nonfinancial asset, or b) require specialized skills and are provided by persons possessing those skills (and would need to be purchased if they were not donated), at their fair value. These amounts are reported as unrestricted contributions on the statement of activities.

Volunteers, acting-as docents, office workers, and gift shop personnel, contributed approximately 5,657 and 9,500 hours of time to the Museum for the years ended September 30, 2017 and 2016, respectively. The value of this contributed time is not reflected in these financial statements.

<u>Allocated Expenses</u> - Expenses by function have been allocated among program and supporting services on the basis of time records and estimates made by the Museum's management.

Advertising - Advertising costs are expensed as incurred.

<u>Subsequent Events</u> - Subsequent events have been evaluated through June 14, 2018, which is the date the financial statements were available to be issued.

(Continued)

Notes to the Financial Statements September 30, 2017 and 2016

#### Note 1: Summary of significant accounting policies (Continued)

<u>Income Taxes – The Museum is a not-for profit organization that is generally exempt from Federal and California income taxes under Section 501(c)(3) and Section 23701d, respectively. In addition the Museum has been classified as an organization that is not a private foundation under Section 590(a)(1). Income that is not related to exempt purposes, less applicable deductions, is subject to Federal and state corporate income taxes. The Museum did not have any unrelated business income taxes for the years ended September 30, 2017 and 2016.</u>

In 2009, the Museum adopted the recognition requirements for uncertain income tax positions as required by Generally Accepted Accounting Principles, with no cumulative effect adjustment required. Income tax benefits are recognized for income tax positions taken or expected to be taken in a tax return, only when it is determined that the income tax position will more-likely-than-not be sustained upon examination by taxing authorities. The Museum has analyzed tax positions taken on filings with the Internal Revenue Service and State of California. The Museum believes that income tax filing positions will be sustained upon examination and does not anticipate any adjustments that would result in a material adverse affect on the Museum's financial condition, results of operations or cash flows. Accordingly, the Museum has not recorded any reserves, or related accruals for interest and penalties for uncertain income tax positions at September 30, 2017 and 2016.

The Museum is subject to routine audits by taxing jurisdictions; however there are currently no audits for any periods in progress. The Museum believes it is no longer subject to income tax examinations for years prior to tax year 2013.

<u>Use of Estimates –</u> The preparation of financial statements in conformity with Generally Accepted Accounting Principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from these estimates. Significant estimates used in preparing these financial statements include:

- Allocation of certain expenses by function
- Depreciable lives and estimated residual value of property and equipment
- Allowance for doubtful pledges receivable
- Present value discount for pledges and grants receivable

Notes to the Financial Statements September 30, 2017 and 2016

#### Note 2: Fair Value Measurements

The carrying amounts of financial instruments, including cash, investments and promises to give, have the following approximate fair value as of September 30, 2017 and 2016:

				2017	7	
			Quote	ed Prices in	Sig	nificant
			Activ	e Markets	Unok	servable
				Identical	l	nputs
		Fair Value		vel One)		el Three)
Cash and Certificates	_	Tan Talac	120	101 01107	(=0.	<u></u>
of Deposit	\$	335,486	\$	335,486	\$	-
Bonds	Ψ	355,578	Ψ	355,578	•	_
		2,412,629		2,412,629		_
Stocks, mutual funds & mmkt				2,712,023		76,489
Interest in assets held by VCCF		76,489		•		941,777
Pledges receivable, net		941,777		-		81,693
Grants receivable, net	<u>_</u> _	<u>81,693</u>	<u>,</u> –	3,103,693	_	1,099,959
	<b>\$</b> _	4,203,652	⊅_	3,103,093	Φ—	1,099,505
				201	6	
			Quote	2019 ed Prices in		nificant
				ed Prices in	Sig	unificant bservable
			Activ	ed Prices in re Markets	Sig Unol	bservable
		Fair Value	Activ for	ed Prices in re Markets Identical	Sig Unol I	bservable nputs
Cach and Certificates		Fair Value	Activ for	ed Prices in re Markets	Sig Unol I	bservable
Cash and Certificates			Activ for (Le	ed Prices in re Markets Identical evel One)	Sig Unol I (Lev	bservable nputs
of Deposit	\$	271,608	Activ for	ed Prices in re Markets Identical evel One) 271,608	Sig Unol I	bservable nputs
of Deposit Bonds		271,608 333,038	Activ for (Le	ed Prices in re Markets Identical evel One) 271,608 333,038	Sig Unol I (Lev	bservable nputs
of Deposit Bonds Stocks, mutual funds & mmkt	\$	271,608 333,038 2,180,592	Activ for (Le	ed Prices in re Markets Identical evel One) 271,608	Sig Unol I (Lev	oservable nputs el Three)
of Deposit Bonds Stocks, mutual funds & mmkt Interest in assets held by VCCF	\$	271,608 333,038 2,180,592 26,075	Activ for (Le	ed Prices in re Markets Identical evel One) 271,608 333,038	Sig Unol I (Lev	oservable nputs el Three)  26,075
of Deposit Bonds Stocks, mutual funds & mmkt	\$	271,608 333,038 2,180,592	Activ for (Le	ed Prices in re Markets Identical evel One) 271,608 333,038	Sig Unol I (Lev	oservable nputs el Three)

Financial Accounting Standards Board (FASB) Accounting Standards Codification (ASC) 820, Fair Value Measurements and Disclosures, establishes a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. This hierarchy consists of three broad levels: Level 1 consists of unadjusted quoted prices in active markets for identical assets and has the highest priority, and Level 3 inputs have the lowest priority. The Museum uses appropriate valuation techniques based on the available inputs to measure the fair value of its investments. When available, the Museum measures fair value using Level 1 inputs because they generally provide the most reliable evidence of fair value.

#### Level 1 - Fair Value Measurements

The fair value of corporate stock, Mutual funds, and bonds, are based on quoted net asset values of the shares held by the Museum at the year end.

#### Level 3 - Fair Value Measurements

The pledges receivable are not actively traded and significant other observable inputs are not available. Thus, the fair value of pledges receivable is equal to the present value of the pledges receivable using a discount factor based on the U.S. Treasury risk free rate of return. The following table provides further details of the Level 3 fair value measurements.

(Continued)

See accompanying independent auditor's report

Notes to the Financial Statements September 30, 2017 and 2016

#### Note 2: Fair Value Measurements (Continued)

Fair Value Measurement Using Significant Unobservable Inputs (Level 3)

	<u>P</u>	ledges Receivable	<u>Gra</u>	ants Receivable	Ass	ets in VCCF
September 30, 2017	_					00.075
Beginning balance	\$	597,001		-	\$	26,075
Recognize Forum of the Arts Endowment		704.000	•	-		47,007
Additional pledges/grants		701,699	\$	81,693		-
Pledge payments received		(360,147)		-		-
Pledge receivable write-off		(109,513)		-		-
Change in present value discount						
reported in statement of activities		112,737		-		-
Gain or Loss included in change of net						
assets				-		<u>3,407</u>
Ending balance	\$	941,777	\$	<u>81,693</u>	\$	76,489
September 30, 2016						
Beginning balance	\$	828,430	\$	401,557	\$	25,881
Additional pledges		47,520		-		-
Pledge payments received/write-offs		(311,566)		(500,000)		-
Change in present value discount		, , ,				
reported in statement of activities		32,617		98,443		-
Gain or loss included in change of net				•		
assets		-		-		194
Ending balance	\$	597,001	\$	•	\$	26,075

## Note 3: Unconditional promises to give and grants receivable

The Museum had unconditional promises to give from the Expansion Fund, the Ag Museum Capital Campaign, The Dream Makers Campaign and the Second Century Campaign of \$941,777 and \$597,001 at September 30, 2017 and 2016, respectively. The Museum had grants receivable of \$81,693 at September 30, 2017. Estimated collections on the pledges and grants receivable are as follows:

	2017	2016
Receivable in one year or less	\$ 388,907	\$ 214,685
Receivable in two to five years	648,573	374,103 134,960
Receivable in greater than five years	1,037,480	723,748
	1,007,400	120,140
Less: net present value discount	(14,010)	<u>(126,747</u> )
Net unconditional promises to give	\$ <u>1,023,470</u>	\$ <u>597,001</u>

Notes to the Financial Statements September 30, 2017 and 2016

### Note 4: Property and Equipment

Property and equipment at September 30, 2017 and 2016 consisted of:

	Estimated Life		2017	_	2016
Buildings and Improvements Equipment Construction in progress	10 - 40 Years 3 - 10 Years	\$ _	6,547,990 584,442 - 7,132,432	\$ 	6,541,596 492,632 1,067,575 8,101,803
Less: Accumulated depreciation	on	_	2,479,039	_	2,282,789
Total Property and Equip	ment	\$	4,653,393	\$_	5,819,014

Depreciation expense for the years ended September 30, 2017 and 2016 was \$196,250 and \$209,487, respectively.

During the year ended September 30, 2017, the Board and management evaluated the costs previously capitalized as construction in progress at both the Ventura Museum and the Agricultural Museum. It was determined that these costs are associated with designs that are obsolete and no longer have utility or value to either Museum. Based on this evaluation the Board of Directors voted to write off the total balance of construction in progress, \$1,067,575, as of September 30, 2017.

#### Note 5: Long term investments

At September 30, 2017 and 2016, long-term investments were comprised of the following:

		2017	
Bonds	<u>Cost</u> \$ 349,208	Fair Market  Value  \$ 355,578	Unrealized Gain(Loss) \$ 6,370
Stocks, mutual funds and money market funds  Total Investments	2,208,394 \$2,557,602	2,412,629 \$ 2,768,207	204,235 \$ 210,605
		2016	
	Cost	Fair Market <u>Value</u>	Unrealized Gain(Loss)
Bonds Stocks, mutual funds and money market	\$ 329,785	\$ 333,038	\$ 3,253
funds Total Investments	2,080,254 \$ 2,410,039	2,180,592 \$ 2,513,630	100,338 \$ 103,591
(continued)	ψ <u>2,4 10,000</u>	<u> </u>	<u> </u>

Notes to the Financial Statements September 30, 2017 and 2016

Note 5: Long term investments (continued)

The following schedule summarizes the investment return (loss) for the years ended September 30, 2017 and 2016:

		2017	<u> 2016</u>
Interest and dividends		\$ 35,451	\$ 34,093
Realized and unrealized gains		258,674	190,026
Other investment income		36,307	15,505
Investment expense		(31,789)	(28,299)
•	TOTAL	\$ 298,643	\$ <u>211,325</u>

### Note 6: Temporarily restricted net assets

Temporarily restricted net assets were available for the following purposes at September 30:

	2017	2016
Donor restrictions - Operating Fund	\$ 226,748	\$ 20,070
Ag Museum Activities - Ag Operating and Museum Funds	620,992	629,962
Ag Museum Activities - Ag Endowment Fund	72,168	-
Building expansion - Expansion Fund	340,807	(46,577)
Art-related activities - McFarland Fund	98,451	102,464
Museum activities - Endowment Fund	447,487	512,550
Collectors Council	 55,491	 37,612
	\$ 1,862,144	\$ 1,256,081

During the years ended September 30, 2017 and 2016, the following net assets were released from donor restrictions by incurring expenses satisfying the restricted purpose specified by donors:

	2017	2016
Donor restrictions - Operating and Ag Fund Endowment earnings Art related activities	\$ 267,094 29,724 24,840	\$ 591,471 29,459 26,027
Total restrictions released	\$321,658	\$ <u>646,957</u>

Notes to the Financial Statements September 30, 2017 and 2016

### Note 7: Permanently restricted net assets

When donors restrict the principal portion of their gifts to be held in perpetuity, the Museum classifies these donations as permanently restricted. The income from permanently restricted net assets is recorded as temporarily restricted until appropriated from expenditure in accordance with the donor's instruction. The permanently restricted net assets are restricted for the following purposes:

	<u>2017</u>	<u>2016</u>		
Art related activities - McFarland Fund Museum activities - Endowment Fund Ag Museum activities - Ag Endowment	\$ 722,599 1,458,844 36,386	\$ 722,599 1,436,613 28,386		
Total permanently restricted net assets	\$ <u>2,217,829</u>	\$ 2,187,598		
Changes in Endowment Net Assets for the Fiscal Years Ended:				
	<u>2017</u>	<u>2016</u>		
Net assets, beginning of year Investment return: Investment income Net appreciation/depreciation (realized and unrealized)	\$ 2,187,598	\$ 2,157,119		
	47,606	47,093		
	<u>143,674</u> 2,378,878	<u>203,110</u> 2,407,322		
New gifts	40,231	30,479		
Appropriation of endowment assets for expenditure Other changes	(171,770) (29,510)	(222,825) (27, <u>378</u> )		
NET ASSETS, END OF YEAR	\$ 2,217,829	\$ 2,187,598		

Notes to the Financial Statements September 30, 2017 and 2016

#### Note 8: Deaccessed collection items

No collection items of material value were deaccessed during the years ended September 30, 2017 and 2016.

#### Note 9: Endowments held at Ventura County Community Foundation

#### Forum of the Arts

In prior years, the Museum transferred \$20,000 to Ventura County Community Foundation (VCCF) to establish an endowment to benefit the Museum's charitable and educational purposes. In 1992 the Museum established a charitable endowment at VCCF to provide grants to artists using funds transferred to the Museum upon the dissolution of the Forum of the Arts. Under the terms of both agreements the Museum can request an annual payout from the Foundation up to a limit set forth by the Board of Directors of the Foundation (currently the amount is based on the fund's annual earnings, net of fees). These funds are held by the Foundation as the Foundation's component fund and the Foundation has the variance power to these funds. That power gives the Foundation the right to distribute the investment income to another not-for-profit organization of its choice if the Museum ceases to exist or if the governing board of the Foundation votes that support of the Museum (a) is no longer necessary or (b) is inconsistent with the needs of the Ventura County Community. The Foundation is the legal owner of all assets held in the component fund and while the Museum cannot withdraw any portion of the amount transferred and any appreciation on those transferred assets, for reporting purposes, these funds are reported as an asset of the Museum in conformity with accounting principles accepted in the United States of America. This fund was previously treated as a beneficial interest only, but during the fiscal year ended September 30, 2017, management reviewed the original documents and determined that was not accurate and recorded the entire balance of the fund, at \$47,007, on the books of the Museum. This is reflected in the fair value table in footnote 2.

The Museum is the beneficiary of several Endowment Funds held by the Ventura County Community Foundation (VCCF). The Museum is entitled to the income produced by the endowments annually, but has no control over or access to the principal. The Endowment Funds held at VCCF are as follows:

#### VCMHA Smith Gallery Endowment Fund

The income from the endowment shall be used primarily to support the purchase, maintenance and restoration of the Museum's collection of George Stuart historical figures and/or repairs or improvements to the Fred W. Smith Gallery. If the needs of the primary purpose are met and funds remain, these may be used for other activities or needs of the Museum. The Museum is entitled to the income produced by the endowment annually, but has no control over or access to the principal. The balance of this endowment fund was \$156,117 and \$147,387 on September 30, 2017 and 2016, respectively.

## The Berry Research Library Endowment Fund

The Museum is entitled to the income produced by the endowment annually, but has no control over or access to the principal. The income from this fund is restricted and is only to be used to enrich and expand the Museum library programs and services. The balance of this endowment fund was \$268,590 and \$250,845 on September 30, 2017 and 2016, respectively.

#### The Myra and Ronald Bank Family Fund

The income from this endowment is for the unrestricted use of the Museum. In accordance with VCCF's current spending policy, the Museum is entitled to distributions from the fund annually, based on the fund's annual earning, net of fees. The amount recognized as a beneficial interest in the endowment fund held by VCCF was \$66,267 and \$62,562 at September 30, 2017 and 2016, respectively.

Notes to the Financial Statements September 30, 2017 and 2016

#### Note 10: Lease obligations

The Museum entered into an agreement to lease the land on which the Museum is built from the City of San Buenaventura. The term of the lease is ninety-nine years commencing September 1, 1975, and the annual rent is one dollar.

The Museum leased office space from Westven Plaza, LLC at 56 East Main Street for \$3,662 per month. In December, 2013 the lease was renewed through December 31, 2016 with no change in terms. On September 29, 2016 the Museum vacated the leased office space with the landlord's agreement, another tenant was found to take over the remaining three months on the lease and all staff relocated to the Ventura Museum.

Effective December 2006, the Museum entered into an agreement with the Ventura County Transportation Commission to lease the historic Mill building and underlying property in Santa Paula for the sole purpose of operating and maintaining a Farm Heritage Museum. The term of the lease is ninety-nine years commencing from the date of the Notice to Occupancy, and the annual rent is one dollar.

The Museum also rents various storage facilities for its art and library collections and other items at a cost of \$33,978 and \$28,124 for fiscal years ended September 30, 2017 and 2016, respectively.

#### Note 11: Related party activity

During years ended September 30, 2017 and 2016, a board member of the Museum was also a member of the board of one of the storage facilities from which the Museum rents storage space. During both years, the Museum received a significant discount on the monthly rental cost, which amounted to approximately \$8,000 and \$7,500 for the years ended September 30, 2017 and 2016, respectively.

#### Note 12: Endowment Fund

During the year ended September 30, 2011, the board of directors approved limited borrowing from the Endowment Fund to cover necessary operating expenses. This was a result of the adverse economic conditions which significantly affected unrestricted donations over the past several years. The total amount borrowed was \$100,000. Repayment terms of the note include interest only payments at the rate of the greater of 2% per annum or the actual average annual rate of return, determined on a fiscal year basis, on all investments in the Museum of Ventura County Endowment Fund. On September 30, 2016, by unanimous vote of the Board of Directors, the terms of the note were extended an additional five years. The entire balance of principal is now due and payable on September 30, 2021. At September 30, 2017 and 2016 all repayment terms have been met, and the note balance was \$58,400.

Notes to the Financial Statements September 30, 2017 and 2016

#### Note 13: Concentration of credit risk

Financial instruments that potentially subject the Museum to concentrations of credit risk consist principally of cash and cash equivalent accounts in financial institutions. Deposits at times may exceed amounts covered by insurance provided by the U. S. Federal Deposit Insurance Corporation (FDIC) of \$250,000. Management believes there is no significant risk with respect to these deposits.

### Note 14: Going Concern

Prior to the 2016-2017 fiscal year, the Museum had been in a pattern of deficit-spending for several years which caused uncertainty as to the Museum's ability to continue as a going concern. During the fiscal year ended September 30, 2017, the Museum was able to increase revenues and reduce spending, resulting in a positive cash flow, indicating some success in their ongoing efforts to make the Museum a sustainable organization. Much of the increased revenue is the result of the new fundraising campaign, "Second Century", which is expected to generate cash flows over a five year period. The Museum also successfully obtained new one-time grants from the City and County of Ventura for \$125,000 each.

For the 2017-2018 fiscal year, the board of directors has again adopted a budget with significantly reduced revenue and expenses, which reflects the Museum's commitment to move away from deficit spending and pursue a sustainable economic path. In addition, the Museum has obtained: a \$950,000 grant from the City of Ventura, to be received over the next five years; a new \$1,000,000 endowment which will begin realizing revenues in October 2019 and from which the Museum has immediate access to \$50,000; and a \$1,300,000 cash grant from the County of Ventura to be received over the next five years along with an in-kind grant from the County of a five-year lease valued at \$75,000 per year.

Management and the board have continued to refine and implement the sustainability plan which was created in the 2015-2016 fiscal year to mitigate the recent circumstances that cast doubt on the Museum's ability to continue as a going concern. Based on successful implementation of the plan, and the continued commitment of the Board and management to generate new revenue sources, it appears probable that the plan will mitigate the circumstances causing the going concern uncertainty. The accompanying financial statements have been prepared on the basis of the Museum's status as a going concern.