## **CALL for ENTRIES**



A collaboration between the Museum of Ventura County (MoVC) and the American Institute of Architects Ventura County (AIAVC) February 19 thru May 22, 2019

The DESIGN in the MAKING Ventura County Architecture exhibition is an exploration of the dynamic role of architects and designers in affecting positive change in our community through the Design Thinking Process. As we build on the past can we find the creative design thread that leads to innovation for the environmental needs of the future?

<b>N</b> AME:	TELEPHONE:
FIRM:	EMAIL:
Address:	
along with any images (if applicable	m and for each submit a brief narrative of 100 words or less ) no later than January 16th; Return via email to uestions contact Mary Follenweider, AIA, Secretary AIAVC, not to exceed 3 MB.
1. CRITIQUE OF THE PAST	
beloved buildings and places that define the deemed unconventional in the past, seems f	e public for the very first time. Looking into the history of today's character of Ventura County, we may find that disruptive design, ittingly appropriate in today's California landscape. We're seeking have arisen during the design of local structures.
2. DEEP DIVE INTO THE PRESENT	
•	e complexities and contradictions of place making and structure. un-built highlighting the evolving conversation inherent within the
3. WINDOW INTO THE FUTURE	
over the course of the exhibition where Desi	improvement? A live and interactive design process will unfold gners-In-Residence and Community will come together to create a looking for ideas that will strengthen or improve our community
4. VOLUNTEERS	
We need architects, students, and designers	of any stripe to participate and/or lead interactive design

IF YOU OR YOUR PROJECT IS SELECTED, YOU WILL BE CONTACTED REGARDING SUBMITTALS AND SCHEDULE. THANK YOU!

sessions to be scheduled weekly on Sundays during the exhibition.